

# TURN THE HANDS BACK FATHER TIME



WORDS BY  
**DICK HOWARD**  
MUSIC BY  
**HARRY JENTES**  
AND  
**LEWIS F. MUIR**



# "Turn The Hands Back Father Time"

Words by  
DICK HOWARD

Music by  
HARRY JENTES  
LEWIS F. MUIR

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The lyrics are: 'To-night I'm dreaming of my child-hood days, I'd like to wan-der back to moth-er's knee, The days of girls and boys, I'd like to hear her sing — When all the world was just a Oh rock-a-by my ba-by place to play. The days of dolls and toys, Where have they gone, — I'd like to boy to me. It's such a pret-ty thing, In all my dreams — I seem to'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, p), and articulation marks.

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. N. Y. City.  
International Copyright Secured



know, Those dear old days — of long a - go. — Won't you  
hear, That mel - o - dy — ring in my ear. — Won't you

lis - ten to this lit - tle plea of mine, — Fa - ther time. —  
bring me back that one best pal of mine, — Fa - ther time. —

## CHORUS

Turn the hands back, turn the hands back, turn them back up - on your great big

dial, — Turn them way back, turn them way back to my child-hood days a - while, — Let me



wake up in the morn and find I'm back at school,—

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "wake up in the morn and find I'm back at school,—". The piano accompaniment features a simple harmonic pattern in the right hand and a steady bass line in the left hand.

Teach - er there a - teach - ing me the gold - en rule,— Let me

The second system of the musical score. The vocal line continues with the lyrics "Teach - er there a - teach - ing me the gold - en rule,— Let me". The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

ram - ble with the lambs that gamb - ol, through the fields of clo - ver I'll

The third system of the musical score. The vocal line continues with the lyrics "ram - ble with the lambs that gamb - ol, through the fields of clo - ver I'll". The piano accompaniment continues with the same harmonic and rhythmic structure.

roam all o - ver Far — a way up on the

The fourth system of the musical score. The vocal line continues with the lyrics "roam all o - ver Far — a way up on the". The piano accompaniment continues with the same harmonic and rhythmic structure.



hill - side, by the mill - side, sweet - heart Sue, — I'd

like to be with you, — an hour or two, Oh, say, I'd give ten years of my

life a - way — To roll once more in the new mown hay, — Turn the

hands back, turn them way back, turn the hands back, Fa-ther time —

*D. S.*



# "I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

pal, So there's noth - ing left to say, I'm  
sor - ry that it must be Jim, For she left me, and  
she'll leave him, I had a gal, I had a  
pal, And he stole my gal a - way.

I Had A Gal, etc. 3

Copyright MCMXIV by F. A. Mills, 7th Ave. & 48th St., New York  
Chicago Office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured.

# "I HAD A GAL, I HAD A PAL"

THE MOST SUNG  
SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM  
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

# "MY ALSACE LORRAINE"

SOPHIE TUCKER'S

BIG NEW YORK

HIT!

# "My Alsace Lorraine"

(On To Paris or Berlin)

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

CHORUS Marcia  
Al - sace Lor - raine on to Par - is or Ber -  
lin, Come back a - gain there are hearts that  
call with - in, Ber - lin, my fath - er's land, Par - is, my  
moth - er's land, Oh what a plight I am in, Al - sace

Copyright MCMXIV by F. A. Mills, 48th St. 7th Ave. New York City  
Chicago office, Randolph Bldg. Clark & Randolph Sts.  
International Copyright Secured